

# Concert-Poème

*C Minor, Op. 113*

E<sup>b</sup> Cornet & Piano

Sergei Wassilenko

EMR 46883

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E♭ CORNET

# Concert-Poème

F Minor, Op. 113

Sergei Wassilenko

**I**  
Allegro  
drammatico rit. a piacere

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7 1

13 a tempo 5 rit. 1 a piacere

24 poco Poco più

A a tempo stringendo B mosso

2 5 7

42 rall. C a tempo

1

48

54

60

1

67

2

74

molto rit. a tempo r

3

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# Concert-Poème

*F Minor Op. 113*  
for *E♭ Cornet & Orchestra*

## I

Sergei Wassilenko

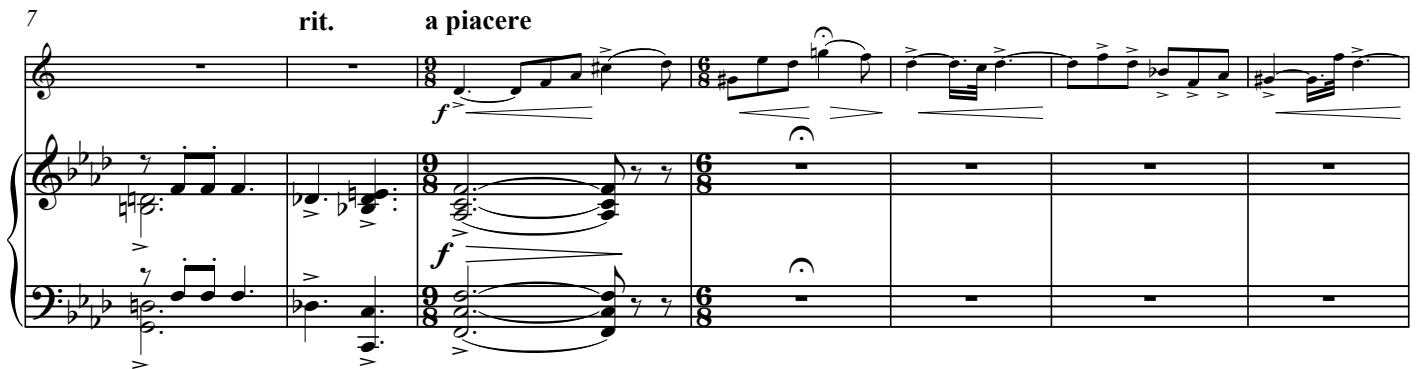
**Allegro drammatico**

E♭ Cornet

Piano



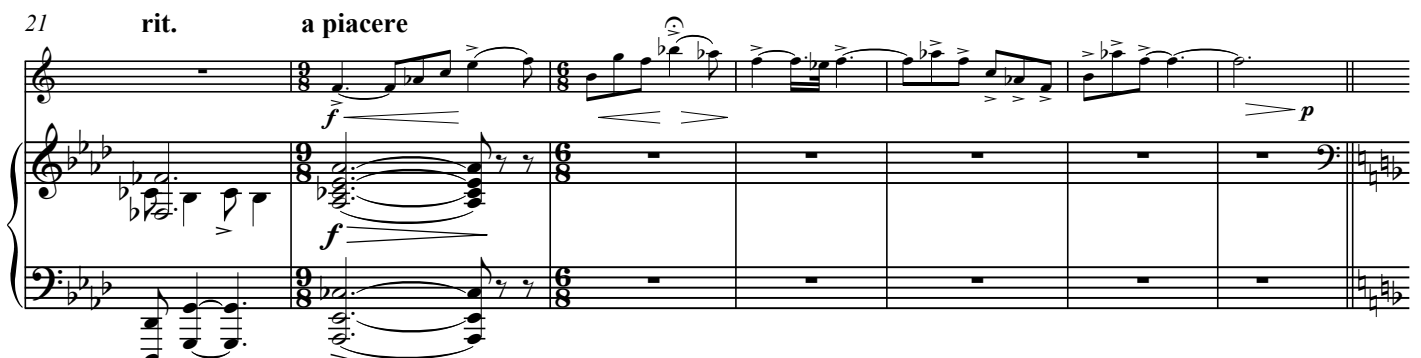
7 rit. a piacere



14 a tempo



21 rit. a piacere



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28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* markings.

34

**B** Poco più mosso

Musical score for section B, measures 34-39. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf* markings.

40

rall.

**C** a tempo

Musical score for section C, measures 40-44. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p* markings.

45

Musical score for section C, measures 45-50. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, and *mf* markings.

51

Musical score for section C, measures 51-54. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf* markings.

57

*p cresc.* *f* *p* *f*

*p cresc.* *f* *p* *f* *p*

63

*f* *f* *f* *cresc.*

*f* *f* *p* *mf* *cresc.*

69

*ff* *mf cresc.*

*ff* *p cresc.* *mf cresc.*

74

**molto rit.**

*ff* *f*

79

**a tempo** **rall.** **D Poco menr**

*p* *dim.*

## Molto sostenuto, quasi adagio

*p espr.*

7

*p dolciss.*

*pp*

14

20

**A** Poco con moto

poco rit.

*pp* *mp* *pp* *mp*

26

a tempo

*p dolciss.* *mp*

*sim.*

*pp* *sim.* *m.f.*

## Allegro vivace

6

11

16

21

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

*p*

*tr*

*mf*

A

26

31

36

B

41

47



53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a key signature of two flats. The right hand begins with a forte (*f*) dynamic, followed by a piano (*p*) section. A triplet of eighth notes is marked with a '3' above it. The left hand provides harmonic support with a piano (*p*) dynamic, then a mezzo-forte (*mf*) section, and finally a piano dolce (*p dolce*) section. The piece concludes with a mezzo-forte (*mf*) dynamic.

59

D

Musical score for section D, measures 59-64. The score is in 3/4 time and features a key signature of two flats. The right hand starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It then features a series of trills (*tr*) alternating between forte (*f*) and piano (*p*) dynamics. The left hand provides harmonic support with a piano (*p*) dynamic, then a mezzo-forte (*mf*) section, and finally a forte (*f*) section.

65

Musical score for section D, measures 65-70. The score is in 3/4 time and features a key signature of two flats. The right hand begins with a forte (*f*) dynamic, followed by a mezzo-forte (*f*) section. It then features a series of trills (*tr*) alternating between forte (*f*) and piano (*p*) dynamics. The left hand provides harmonic support with a piano (*p*) dynamic, then a mezzo-forte (*mf*) section, and finally a forte (*f*) section.

71

E

Musical score for section E, measures 71-77. The score is in 3/4 time and features a key signature of two flats. The right hand begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It then features a series of trills (*tr*) alternating between forte (*f*) and piano (*p*) dynamics. The left hand provides harmonic support with a piano (*p*) dynamic, then a mezzo-forte (*mf*) section, and finally a forte (*f*) section.

78

F

Musical score for section F, measures 78-83. The score is in 3/4 time and features a key signature of two flats. The right hand begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. It then features a series of trills (*tr*) alternating between forte (*f*) and piano (*p*) dynamics. The left hand provides harmonic support with a piano (*p*) dynamic, then a mezzo-forte (*mf*) section, and finally a forte (*f*) section.

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